

RESPONSES AT HIGH MASS.
SERIAL CHANT OF THE PREFACES.

The Celebrant Priest. The choir.

Per om - ni - a sæ - cu - la sæ - cu - lo - rum. R. A - men.

Do - mi - nus vo - bis - cum, R. Et cum spi - ri - tu - o.

Sur - sum cor - da. R. Ha - be - mus ad Do - mi - num.

Gratias agamus Domino Deo nostro. R. Dignum et iustum est.

At the end of the Mass the Deacon or the Celebrant sings the *Ite Missa est*, according to the Mass which has been sung. The choir answers *Deo gratias* on the same chant.

In festivals of great solemnities, in some churches the following chant is sung for the *Ite Missa est*.

Celebrant. I - te, Missa est.
choir. De - o gratias.

During the Easter week the *Ite Missa est* is sung in the following manner:—

Celebrant. I - te, Missa est, al - le - lu - ia, al - le - lu - ia.
choir. De - o gra - ti - as, al - le - lu - ia, al - le - lu - ia.

On the feast of the Holy Innocents.

Celebrant. Benedicamus Do - mi - no.
choir. De - o gra - ti - as.

During Advent and Lent.

Celebrant. Be - ne - di - ca - mus Do - mi - no.
choir. De - o gra - ti - as.

MISSA DE BEATA MARIA VIRGINE.

First Mode. (Mixed.) 1 choir.

Ky - ri - e e - le - i - son.

2 choir. Ky - ri - e e - le - i - son. Ky - ri - e

1 choir. Ky - ri - e e - le - i - son. Ky - ri - e

2 choir. e - le - i - son. Chris - te e - le - i - son. Chris - te

1 choir. e - le - i - son. Chris - te e - le - i - son. Ky - ri - e

2 choir. e - le - i - son. Ky - ri - e e - le - i - son.

1 choir. Ky - ri - e e - le - i - son.

1 and 2 choirs. Ky - ri - e e - le - i - son.

2 choir. Ky - ri - e e - le - i - son.

2 choir. e - le - i - son.

Seventh Mode. (Mixed.) The Celebrant Priest.

Glo - ri - a in ex - cel - sis De - o,

1 choir. Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

X-14-21

This book is checked out